

Autumn Festival 2012

Autumn Festival 2012 is open to Suzuki students, families and teachers of violin, viola, cello, piano, flute and guitar. Suzuki baby and toddler music classes will be offered for our youngest students, aged 0 - 3 years, who are not yet learning an instrument. Siblings of age 6 - 10 years, not learning a Suzuki instrument, may participate in the Sibling Program.

Guest Faculty

International
Rodney Farrar (Cello, USA)
Kelly Williamson (Flute, CAN)
MaryLou Roberts (Guitar, USA)
Kasia Borowiak (Piano, UK)
Hiroko Suzuki (Violin, Japan)

Interstate
Takao Mizushima (Cello, NSW)
Zohara Rotem (Piano, QLD)
Haruo Goto (Violin, NSW)
Other Interstate Violin tutors TBA

Festival Activities

Opening Play-In or Activity
Opening Concert
Instrumental tutorials
Ensembles and group classes
Enrichment classes
Showcase Concerts
Individual Lessons
Afternoon Concerts
Closing Play-Outs
Teacher Professional Development
Parent Education Lectures
Solo Piano Concerts

For more information about the different activities please refer to the Autumn Festival FAQs on our website.

Venue

Scotch College
Morrison Street, Hawthorn

Trams run alongside the school grounds on Glenferrie Road (route 16, stops 67 or 68). Alternatively, tram routes 70 and 75 run close to the school along Riversdale Road (stop 31). The school is a 15 minute walk from Kooyong train station. Glenferrie train station is also just a short tram ride from the school (tram route 16).

There is a **very limited** amount of free street parking available at Scotch College and in the nearby streets so we suggest that public transport is utilised as much as possible to avoid parking difficulties.

Festival Dates

2 December 2011	Closing date for Early Enrolment Discount for 2011 financial members (\$20 per membership number)
12 December 2011	Closing date for Concert Audition application forms with payment and DVD/Video
17 February 2012	Closing date for all enrolments (student and teacher) with full payment
18 February - 29 February 2012	Late fee Level 1 (\$40 per membership number) for all applications and/or full payment received in this period
1 March 2012	Late fee Level 2 (\$65 per membership number) applies for all applications and/or full payment received from this date
Mid - Late March 2012	Full confirmation packs sent to all applicants
9 April 2012	Pre-registered Interstate & International Individual Lessons
10 April 2012	Registration for all enrolled persons (see p2 for times) Professional Development commences for teachers Advanced Student Program classes commence Opening Play-Ins or Activity - ALL ADVANCED OR STANDARD STUDENTS Opening Concert
11 - 13 April 2012	Student Classes (all programs) and Professional development Afternoon and Showcase Concerts Closing Play-Outs and Piano Solo concerts (13 April)
14 April 2012	Professional Development Pre-registered Interstate & International Individual lessons
15 April 2012	Pre-registered Interstate & International Individual Lessons

General Timetable (excluding Individual Lesson availability times)

Tuesday 10 April

	Students (except Adv Program)	Advanced Students	Teachers
8:30 - 9:00			Registration from 8.30am
9:00 - 10:00		Registration from 9am	Instrument Specific PD
10:15 - 11:15		Session 1	Instrument Specific PD
11:15 - 11:45		Break	Break
11:45 - 12:45		Session 2	All Instrument PD
12:45 - 1:30	Registration from 12.45pm	Lunch	Lunch
1:30 - 2:30		Session 3	All Instrument PD
2:45 - 3:30	Opening Play-Ins or Activity	Opening Play-Ins or Activity	Opening Play-Ins or Activity
4.15 - 5.15	Opening Concert	Opening Concert	Opening Concert

Wednesday 11 and Thursday 12 April

	Students (except Adv Program)	Advanced Students	Teachers
8:45 - 9:15			Tonalization
9:30 - 10:30	Session 1	Session 1	Obs and Teaching
10:45 - 11:45	Session 2	Session 2	Obs and Teaching
11:45 - 12:15	Break	Break	Break
12:15 - 1:15	Session 3	Session 3	Obs and Teaching
1:15 - 2:00	Lunch	Lunch	Lunch
2:00 - 3:00	Afternoon Concerts	Afternoon Concerts	Afternoon Concerts
3:15 - 4:45			Instrument Specific PD
5:30 - 6:30 and 7:00 - 8:00	Showcase Concerts (Wednesday night only)	Showcase Concerts (Wednesday night only)	Showcase Concerts (Wednesday night only)

Friday 13 April

	Students (except Adv Program)	Advanced Students	Teachers
8:45 - 9:15			Tonalization
9:30 - 10:30	Session 1	Session 1	Obs and Teaching
10:45 - 11:45	Session 2	Session 2	Obs and Teaching
11:45 - 12:15	Break	Break	Break
12:15 - 1:15	Session 3	Session 3	Obs and Teaching
1:15 - 2:00	Lunch	Lunch	Lunch
2:00	Set-up for Play-Outs Piano Solo Concerts start	Set-up for Play-Outs Piano Solo Concerts start	Set-up for Play-Outs Piano Solo Concerts start
2:30 - 4:00	Play-Outs	Play-Outs	Play-Outs

Saturday 14 April

	Students (except Adv Program)	Advanced Students	Teachers
9:30 - 11:00			All Inst PD
11:00 - 11:30			Morning Tea
11:30 - 1:00			Instrument Specific PD
1:00 - 1:45			Lunch
1:45 - 3:15			Instrument Specific PD

Fees

Teacher Registration	\$430
Advanced Student Registration	\$380
Standard Student Registration	\$295
ECE (Baby & Toddler)	\$115
Sibling Program Registration (ages 6 - 10 only)	\$210
Non Participant Attendee Registration (age 2+) - 1 per enrolled student	\$0
Additional Non Participant Attendee Registration (age 2+)	\$10
Concert Audition	\$27
Late Fee Level 1 (apps received 18 - 29 Feb 2012)	\$40
Late Fee Level 2 (apps received from 1 March)	\$65
Individual Lesson Book 1 - 2 (20 mins) with International tutor	\$65
Individual Lesson Book 3+ (30 mins) with International tutor	\$95
Individual Lesson Book 1 - 2 (20 mins) with Australian tutor (Cello, Piano, Viola or Violin only)	\$47
Individual Lesson Book 3+ (30 mins) with Australian tutor (Cello, Piano, Viola or Violin only)	\$70

Eligibility

All families and teachers who are enrolling to attend must be 2012 financial members of their local Suzuki Association. Victorian members may submit their 2012 membership renewal or membership application with their Autumn Festival application form.

Students may enrol to participate in the Autumn Festival on one instrument only. Enrolled students who learn a second instrument with a Suzuki teacher may audition for Afternoon Concerts on their second instrument.

Only teachers, students and accompanying non participating attendees who are officially enrolled to attend the Autumn Festival will be permitted entry to Scotch College. Please ensure that ALL students and accompanying adults or children (2 years of age and older) are registered to ensure entry to the grounds, classes and concerts. This is a venue health and safety requirement.

One non participating attendee (age 2+) per enrolled student in a family may register free of charge. Additional non participant attendees (age 2+) will be charged a fee of \$10 per person, regardless of how many days or hours they will be attending.

For example, if you have enrolled 3 students you are entitled to enrol up to 3 non participating attendees free of charge.

Siblings who are coming to watch but not participate in a program need to be enrolled as a non participating attendee if they are 2 years of age or older, as at 10 April, 2012.

Enrolment Procedure

All students, accompanying non participating adults/children and teachers should enrol to attend the Autumn Festival using the relevant enrolment forms in this brochure or available for download from our website www.suzukimusic.org.au.

Please ensure that ALL relevant sections of the enrolment form are completed. Incomplete forms will be returned for completion.

Enrolments should be submitted to Suzuki Music by post to 89a Canterbury Road, Canterbury, Vic, 3126 or via fax to 03 9830 0577. Alternatively you can scan and email the form to info@suzukimusic.org.au. It is your responsibility to check that your enrolment has been received.

Please note that due to the large volume of processing involved, enrolments for the Autumn Festival WILL NOT be taken over the phone at any time.

Autumn Festival enrolments close on Friday 17 February, 2012.

Enrolments will only be accepted from 2012 financial members with full payment and completed forms (please DO NOT SEND enrolment forms without payment - they will be returned without processing).

Late fees

The Closing Date for all enrolments is 17 February 2012. Enrolments received after 17 February 2012 until 29 February 2012 will be required to pay a late fee of \$40 per membership number and will only be accepted subject to availability of places in appropriate classes.

From 1 March 2012, a late fee of \$65 per membership number and applications will only be accepted subject to availability of places in appropriate classes.

Registration (10 April)

Registration for **enrolled teachers** will take place at Scotch College, Hawthorn, on Tuesday 10 April from 8.30am. Professional Development sessions for teachers then commence at 9.00am. The Professional Development program will conclude at 3.15pm on Saturday 14 April.

Registration for students enrolled in the **Advanced Program** will take place at Scotch College, Hawthorn on Tuesday 10 April from 9.00 - 10.00am. This will be followed by classes at 10.15am, then Play-Ins and Opening Concert.

Registration for students enrolled in **Standard, Sibling, Baby and Toddler programs** will take place at Scotch College, Hawthorn, on Tuesday 10 April from 12.45pm. This will be followed at 2.45pm by instrument group play-ins for all students, which will take place in various rooms simultaneously.

Festival Programs

Students enrolled in the **Standard program** will participate in 3 classes per day for 3 days, which may include tutorials, enrichment or ensemble classes and repertoire classes (or optional keyboard class for Bk 2– 4 Piano).

Students enrolled in the **Advanced program** will participate in 3 classes per day for 4 days, which may include tutorials, ensemble or orchestra and repertoire classes.

Children aged 6 - 10 enrolled in the **Sibling program** will have 2 enrichment classes per day for 3 days.

Suzuki Baby and Toddler program students will have 1 class per day for 3 days.

Enrolled accompanying non participating adults/children can attend and observe all student classes and concerts, and have the opportunity to attend parent lectures during student class time.

Enrolled teachers can observe all classes, concerts and parent lectures and will have a program of professional development sessions before and after student classes.

Parent Lectures

Each day a range of optional lectures on topics of interest to parents will be presented during student class times.

If you wish to attend, please settle your child in class and make your way to the lecture theatre. The lecture will finish in time to return to the student classes and collect your child. These lectures will not be recorded and handouts will not be made available to non-attendees.

Unfortunately clashes between parent lectures and student classes are unavoidable and parents who wish to attend parent lectures but have a young child who needs an adult with them in class will need to make their own arrangements for another enrolled non participating attendee to care for their child in class.

If you are leaving a child in class alone to attend a parent education session please let your child know where you are going to be so that you may be easily contacted if required.

Student Classes

CELLO

Cello students learning repertoire in Books 1 - 5 should enrol for the Standard program. Students in Books 6+ should enrol for the Advanced program.

Cello students in Books 1 and 2 will participate in a tutorial, repertoire class and enrichment class each day for 3 days.

Cello students in Books 3 - 5 will participate in a tutorial, repertoire class and music reading class/cello choir each day for 3 days.

Cello students in Book 6+ will participate in a tutorial, repertoire class and orchestra session each day for 4 days.

FLUTE

Flute students learning repertoire in Books 1 - 4 should enrol for the Standard program. Students in Books 5+ should enrol for the Advanced program.

Flute students in Books 1 and 2 will participate in a tutorial, repertoire class and enrichment class each day for 3 days.

Flute students in Books 3 and 4 will participate in a tutorial, repertoire class and music reading class each day for 3 days.

Flute students in Book 5+ will participate in a tutorial, repertoire class and flute ensemble each day for 4 days.

GUITAR

Guitar students learning repertoire in Book 1 - Book 5 Maria Luisa Mazurka (Bk 5, piece 3) should enrol for the Standard program. Guitar students in Book 5 - Minuet & Trio (Sor) and beyond should enrol for the Advanced program.

Guitar students will participate in a selection of tutorial classes, repertoire classes, enrichment or music reading classes each day for 3 days in standard program or 4 days for advanced program.

PIANO

Piano students learning repertoire in Books 1 - 4 should enrol for the standard program. Students learning repertoire at Suzuki Piano Book 5+ level should enrol for the Advanced program.

Piano students in Book 1 will

participate in a piano tutorial and 2 music enrichment (non piano) classes each day for 3 days. Students will need to prepare at least 3 pieces from Book 1 for tutorial classes.

Piano students in Books 2 - 4 will participate in a piano tutorial, a keyboard OR enrichment class (this must be selected on your enrolment form) and an enrichment class each day for 3 days. Students will need to prepare at least 3 Suzuki pieces for tutorial classes.

Piano students in Books 5+ will participate in an advanced tutorial (masterclass format), a piano styles class and one other piano class (TBA) each day for 4 days. Students will be asked to nominate 3 or 4 pieces to perform in tutorial classes.

Keyboard Classes (Optional for Books 2 - 4 Standard Program - must be selected on enrolment form)

In order to attain the most value from the keyboard classes, students must be able to **perform from memory** each of the following pieces up to their most advanced piece.

Students in Book 2

Book 1 Twinkles
Go Tell Aunt Rhody
Little Playmates
Allegretto 2
Allegro

Book 2 Ecosaise
Happy Farmer
Minuet 1
Arietta
Sonatina in G, 1st mvt
Children at Play

Students in Book 3

Book 1 Allegretto 2
Allegro

Book 2 Ecosaise
Happy Farmer
Arietta
Sonatina in G, 1st mvt
Children at Play

Book 3 Sonatina Op 36 No 1, 1st mvt
Wild Rider
Ecosaise
Teasing Song
Little Waltz

Students in Book 4

Book 1 Allegretto 2
Allegro

Book 2 Ecosaise
Book 3 Wild Rider
Ecosaise
Teasing Song
Little Waltz

Book 4 Rondo
Minuet and Trio No 1
Musette

Piano Solo Concerts (Optional)

On the Friday afternoon all piano students will have the opportunity to perform in solo concerts. This is optional for all piano students. Students who wish to participate must complete the piano concert details on their application form.

VIOLIN

Violin students learning repertoire from Books 1 - 5 should enrol for the Standard program. Students in Books 6+ should enrol for the Advanced program.

Students in Books 1 and 2 will participate in a tutorial, repertoire class and enrichment class each day for 3 days.

Students in Books 3 - 5 will participate in a tutorial, repertoire class and music reading class each day for 3 days.

Students in Book 6+ will participate in a tutorial, repertoire class and orchestra session each day for 4 days.

VIOLA

Viola students learning repertoire from Books 1 - 4 should enrol for the Standard program. Students in Books 5+ should enrol for the Advanced program.

Students in Books 1 and 2 will participate in a tutorial, repertoire class and enrichment class each day for 3 days.

Students in Books 3 and 4 will participate in a tutorial, repertoire class and music reading class each day for 3 days.

Students in Book 5+ will participate in a tutorial, repertoire class and orchestra session each day for 4 days.

SIBLING PROGRAM

Children aged 6 - 10 years who are not learning with a Suzuki teacher may enrol in the Sibling program and will participate in two enrichment classes per day for 3 days. Enrichment classes are not instrument based.

ECE (Baby & Toddler Music)

Children aged 0 - 3 may enrol for the ECE (Baby & Toddler) program. Students will participate in an ECE class each day for 3 days.

Individual Lessons

Students or teachers may enrol to participate in optional individual lessons with visiting international or interstate tutors.

Students learning Books 1 and 2 will have 20 minutes and students in Books 3+ (or teachers) will have 30 minutes.

The majority of International individual lessons will be on Monday 9 April - the day BEFORE the festival classes and concerts start or Sunday 15 April - AFTER the Festival has finished.

The majority of Interstate individual lessons (violin, viola, cello and piano only) will be on Saturday 14 April—the day AFTER student classes end.

Individual lessons must be booked in advance and may not be arranged directly with a tutor. Tutors are not available to take individual lessons during the week either before or after student classes.

Teacher Professional Development

The Professional Development program is only open to 2012 financial teacher or teacher trainee members who have commenced or completed a Suzuki Teacher Training Course. It will comprise tonalisation sessions, lectures and observation of classes.

Photography and Video Policy

You are permitted to photograph, video or film your own children at Suzuki events. You are not permitted to photograph, video or film children other than your own for any purposes without the permission of the parents of those children. Photography or videoing of group performances must be close cropped to only capture your own child.

Photos, video or film that contains footage from Suzuki events are not permitted under any circumstances to be uploaded to the web for public viewing*, broadcast or offered for sale without the explicit written permission of Suzuki Music. Failure to comply with this request is a breach of the Copyright Act and the Child Protection Act. We appreciate your cooperation.

*Uploading footage of your child (that does not display any other teacher or student) to password-protected private

sites (eg. for viewing by family/close friends) is permitted.

Child Supervision

All students aged 17 and under must be supervised by an adult enrolled to attend the Autumn Festival. No responsibility will be taken by Suzuki Music for any students left unattended at Scotch College during the Festival. A registered non participating adult or enrolled teacher may be responsible for more than one child and needs to be on campus and easily contactable at all times.

Catering

Families may bring their own lunch and eat outside on grassed areas around the school. The Scotch College Tuckshop is expected to be open during the week. More details will be provided in the confirmation pack and Festival Handbook.

Teacher registration includes a light morning tea, all day tea and coffee and lunch each day. Gluten free or dairy free dietary requirements can be catered for. Vegetarian options will be available daily as a matter of course. Please be advised that, for safety reasons, the staff room is NOT open to children. Babies in arms, who are not yet walking, are permitted in the staff room with their parent. A room close by will be made available for teachers to sit with their children during breaks.

Teacher Observers

Interested non-Suzuki teachers who have not commenced a Suzuki Teacher Training course may enrol as Teacher Observers to attend a specialized program. Please refer to the website suzukimusic.org.au for more information.

Family Observers

Families who are interested in commencing Suzuki lessons for their child or children may enrol as family observers to attend a one day program on Friday 13 April. This day includes an 'Introduction to Suzuki Music' talk and observation of student classes. Children are welcome to attend but are unable to participate in any classes. Family Observer forms are available on our website suzukimusic.org.au.

Concerts

Opening Concert

The Opening Concert will begin at 4.15pm on Tuesday 10 April, and will be held in Ian Roach Hall, Scotch College. This concert will mark the official opening of the Festival and will include performances by students selected by audition.

Any enrolled student performing at an exceptional level may audition on their enrolled instrument for this concert by submitting an audition recording, application form and audition fee to the Suzuki Music office by Monday 12 December 2011.

Attendance at the Opening Concert is included in the registration fee for all students and registered non participating attendees. Seating is limited and will be allocated on a first come basis - once seats are full, doors will be closed. Seating is NOT allocated and may not be reserved. Only registered persons wearing an appropriate name tag may attend.

Afternoon Concerts

Student soloists selected by audition (by submitting audition, application form and audition fee by Monday 12 December 2011) will perform in afternoon concerts on Wednesday 11 or Thursday 12 April 2012—allocations will be advised prior to the Festival and cannot be changed.

Attendance at the Afternoon Student Concerts is included in the registration fee for all teachers, students and registered non participants. Seating is limited and will be allocated on a first come basis - once seats are full, doors will be closed. Seating is NOT allocated and may not be reserved. Only registered persons wearing an appropriate name tag may attend.

Showcase Concerts

This year we will offer two Twilight Showcase Concerts in the one evening on Wednesday 11 April. The first concert will start at 5.30pm and the second concert will start at 7.00pm. These concerts will be held in Ian Roach Hall, Scotch College. Students enrolled in the Advanced Program, performing at an exceptional level, may audition on their enrolled instrument for these concerts by submitting an audition recording, application form and audition fee by Monday 12 December 2011.

Tickets will need to be purchased to attend the Showcase Concerts. Tickets are limited due to venue constraints and will be allocated in order of receipt of forms and payment. Ticket order forms will be sent to all enrolled families in confirmation packs and will not be available for order until this stage. Ticket orders will NOT be taken over the phone for this concert at any time.

Concert Auditions

Students may audition for the Opening Concert, Showcase Concerts (Advanced Program only) and Afternoon Student Solo Concerts by submitting a DVD or VHS Video performance of their selected piece with an audition application form (signed by the appropriate teacher) and audition fee.

For the Opening and Showcase Concerts students may only audition on the instrument in which they are enrolled. Students learning a second instrument with a Suzuki teacher may audition on their second instrument for the Afternoon Concerts only. Audition criteria is outlined on audition applications forms.

Audition forms and fee must be submitted **with** audition recordings by Monday 12 December 2011.

Terms and Conditions

1. To participate in Autumn Festival 2012 you must be a **2012 financial member** of your local Suzuki Association. Suzuki Music Membership fees are non refundable.
2. Enrolments are subject to space in appropriate classes or programs. Programs may be cancelled without notice as all programs are subject to minimum enrolments.
3. Students must be **learning** their instrument **with a Suzuki teacher or teacher trainee** of that instrument.
4. It is the parent's responsibility to **check** that an Autumn Festival **enrolment and payment** have been **received** by Suzuki Music.
5. Late applications are subject to late fees as described in the 2012 Autumn Festival Brochure.
6. A limited number of individual lessons with guest tutors will be available for students and teachers. Individual lessons must be arranged prior to the Festival

and will be allocated in order of receipt of application and payment. Individual lessons are not refundable in the event that you are unable to attend on the days when the majority of lessons are available. For International lessons this is Monday 9 or Sunday 15 April and for Interstate this is Saturday 14 April.

7. **Any person** (ages 2+) who wishes to attend at any time, regardless of how many days they will be attending for, during the Festival **must be registered** as a student, teacher or non participating attendee.
8. The Guest tutor list is correct at time of going to print. Suzuki Music takes no responsibility for last minute changes to the tutor list.
9. A parent or carer **must be in attendance** on campus at the Festival at all times with any student aged 17 or under. One carer may be responsible for multiple children. No responsibility will be taken by Suzuki Music for children of any age left unattended at Festival.
10. Cancellations received **in writing** in the Suzuki Music office by Friday **17 February** 2012 will be refunded less an \$85 administration fee. Cancellations received after this date will not be refunded or credited in any way for any reason.
11. Photos or videos of students attending the 2012 Autumn Festival may be taken at various times during the Festival for use by Suzuki Music. Registration for the Autumn Festival is taken as tacit acceptance of this and as permission for images to be used.
12. Enrolment in Autumn Festival is taken as acceptance of these terms and conditions.



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AUTUMN FESTIVAL 2012

STUDENT ENROLMENT

Closing Date for Enrolments 17 February 2012



Section A: Parent / Guardian Details

The information given here will be used to post full confirmation packs to families in March 2012.

Suzuki Member Number _____ (new members please leave blank)

Parent Given Name _____ Parent Family Name _____

Address _____

Suburb/Town _____ Postcode _____ State _____ Country (if not Aust) _____

Email (required for email members and for any enrolling families who wish to receive confirmation of receipt of application)

Home Phone _____ Mobile _____

This is our first Suzuki Autumn Festival. (Additional information about Autumn Festival will be sent to you.)

Section B: 2012 Suzuki Family Membership (Victorian families only)

Autumn Festival is only open to 2012 financial Suzuki Members. If your membership card has an expiry date of 31 December 2011 then you must renew your membership **before** enrolling for Autumn Festival. You may also make your 2012 membership payment with this enrolment form by completing this section.

If 2012 membership is not included with your Autumn Festival enrolment and your membership fees for 2012 have not been paid we will return your Autumn Festival form to you.

Renewing Members

- for members who were 2011 Financial Members

Renewing Family Members

I would like to renew my membership as

an Email member (Email address provided above)

a Paper member

For a period of 1 yr \$ 88 3 yrs \$ 250

Renewing Country Family Members

(Home phone number starts with 4 or 5 or 6 or not in Vic)

I would like to renew my membership as

a Country Family Email member
(Email address must be provided above)

a Country Family Paper member

For a period of 1 yr \$70 3 yrs \$ 198

Renewing Baby & Toddler Members

(All children in family born after 1/1/09 and not learning a Suzuki instrument other than Voice in 2012)

I would like to renew my membership as

an Email member (Email address provided above)

a Paper member

For a period of 1 yr \$28

New or Rejoining Members

- Not financial members in 2011
Not eligible for Autumn Festival early reward discount

New or Rejoining Family Members

I would like to join or rejoin Suzuki Music as

an Email member (Email address provided above)

a Paper member

For a period of 1 yr \$103

New or Rejoining Country Family Members

(Home phone number starts with 4 or 5 or 6 or not in Vic)

I would like to join or rejoin Suzuki Music as

a Country Family Email member
(Email address must be provided above)

a Country Family Paper member

For a period of 1 yr \$85

New Baby & Toddler Members

(All children in family born after 1/1/09 and not learning a Suzuki instrument other than Voice in 2012)

I would like to join as

an Email member (Email address provided above)

a Paper member

For a period of 1 yr \$28

Subtotal for Section B - 2012 Suzuki Membership Subscription (Victoria) : \$ _____

Section C: FREE Non Participating Attendees - one person per enrolled student ONLY

This is ANY person aged 2+ who wishes to come on campus for any length of time during Autumn Festival. The main parent or guardian in Section A needs to be listed here if they wish to attend the Festival.

Number of students enrolled on this form _____
Number of FREE non participating attendees listed below _____
(This number should be equal to or less than the number of students enrolled)

OFFICE USE ONLY
Memb: _____

Please list only ONE person per enrolled student here. Any other non participating attendees aged 2+ need to be listed in Section D below. If more than 3, please attach a full list on a separate page.

Person 1: Given Name _____ Family Name _____ Mob _____
Person 2: Given Name _____ Family Name _____ Mob _____
Person 3: Given Name _____ Family Name _____ Mob _____

Section D: PAID Additional Non Participating Attendees - \$10 per person

This is ANY person aged 2+ who wishes to come on campus for any length of time during Autumn Festival and is NOT one of the free non participating attendees listed above.

Person 1: Given Name _____ Family Name _____ Mob _____
Person 2: Given Name _____ Family Name _____ Mob _____
Person 3: Given Name _____ Family Name _____ Mob _____

(If you have more than 3 please attach a separate list and include payment for each person. Please note that all persons aged 2 and over who wish to come on campus during the Festival MUST be registered.)

Number of additional PAID non participating attendees _____

Subtotal for Section D- Additional non participating attendees @ \$10 each: \$ _____

Section E: CARER for students where no adult is listed in Sections C or D above.

As it is a requirement for all enrolled students under the age of 18 to have a carer on campus at all times, if no attending adults are listed above (ie no adults are attending with the student), the students enrolled on this form will be cared for by the following responsible adult, who is registering to attend the Festival on a different family form.

Given Name _____ Family Name _____ Mob _____

Section F: Enrolling Students - ECE (Baby & Toddler)

(children born on or after 1 January, 2009 ONLY) Each child requires an adult to participate with them in class.

STUDENT 1

Given Name: _____ Family Name: _____

DOB: _____ Gender: Male Female

Learning ECE? Yes No If Yes, teacher _____

STUDENT 2

Given Name: _____ Family Name: _____

DOB: _____ Gender: Male Female

Learning ECE? Yes No If Yes, teacher _____

OFFICE USE ONLY
Memb: _____

Number of enrolling ECE (Baby & Toddler) students _____

Subtotal for Section F - Number of students @ \$115 each: \$ _____

Section G : Enrolling Students - Standard or Advanced Programs (Cello, Flute, Guitar, Piano, Viola, Violin)

OFFICE USE ONLY

Memb: _____

(if more than 2 students, please photocopy this page)

Please refer to pages 3 and 4 of the brochure to ascertain which level to enrol each student in.

STUDENT 1 Standard Program \$ 295 Advanced Program \$380

Given Name: _____ Family Name: _____

DOB: _____ Instrument: _____ (Piano students see extra section below) Current Suzuki Book: _____

Current Suzuki Piece (inc Mvt) : _____ Composer: _____

Suzuki Teacher: _____ Gender of Student: Male Female

Music Reading Level (please tick one box): No Reading Beginner Reader Confident Reader

PIANO STUDENTS PLEASE ALSO COMPLETE:

All Piano students: Yes, I would like to play in the solo piano concerts at Autumn Festival on Friday 13 April at 2pm. The piece I would like to play is: _____ Bk _____ Composer _____

Piano Students in Books 2 - 4: Yes, I would like to participate in keyboard classes and know all the pieces listed in the brochure from memory up to my current piece. [If this option is not selected you will be placed in another enrichment class]

STUDENT 2 Standard Program \$ 295 Advanced Program \$380

Given Name: _____ Family Name: _____

DOB: _____ Instrument: _____ (Piano students see extra section below) Current Suzuki Book: _____

Current Suzuki Piece (inc Mvt) : _____ Composer: _____

Suzuki Teacher: _____ Gender of Student: Male Female

Music Reading Level (please tick one box): No Reading Beginner Reader Confident Reader

PIANO STUDENTS PLEASE ALSO COMPLETE:

All Piano students: Yes, I would like to play in the solo piano concerts at Autumn Festival on Friday 13 April at 2pm. The piece I would like to play is: _____ Bk _____ Composer _____

Piano Students in Books 2 - 4: Yes, I would like to participate in keyboard classes and know all the pieces listed in the brochure from memory up to my current piece. [If this option is not selected you will be placed in another enrichment class]

Number of enrolling standard or advanced program students _____

Subtotal for Section G: Enrolling Students - Standard or Advanced Program : \$ _____

Section H: Attending Students - Sibling Program \$210 each

(children aged 6 - 10 years ONLY and not learning an instrument with a Suzuki teacher)

OFFICE USE ONLY

Memb: _____

STUDENT 1

Given Name: _____ Family Name: _____

DOB: _____ Gender: Male Female

STUDENT 2

Given Name: _____ Family Name: _____

DOB: _____ Gender: Male Female

Number of enrolling Siblings (not enrolled in a Suzuki program) _____

Subtotal for Section H - Number of siblings @ \$210 each: \$ _____

Section I : Optional Individual Lessons

[if more than 2 students please copy this page]

(Open to students enrolling in advanced or standard program at Autumn Festival 2012 only)

OFFICE USE ONLY

Memb: _____

Individual lessons must be booked in advance on this form. Please check carefully the lesson availability times below - if you are not available during any of these times you will not be allocated with a lesson.

Individual lesson fees will not be refunded in the event that you are allocated with a preferred time and are then no longer available.

If your individual lesson cannot be allocated by Suzuki Music due to a large number of applications your individual lesson fees will be refunded to you.

Student 1

Given Name _____ Family Name _____ Inst _____

Current Book Level _____ Piece _____ Composer _____

Individual Lesson Type: [only one lesson can be requested per child per lesson type (International or Interstate)]

Individual Lesson with **Guest International (overseas) tutors** (Cello, Flute, Guitar, Piano, Violin)

Books 1 – 2 20 minutes \$65 Books 3+ 30 minutes \$95

Individual Lesson with **Guest Interstate (Australian) tutors** (Cello, Piano, Viola, Violin)

Books 1 – 2 20 minutes \$47 Books 3+ 30 minutes \$70

Requests for specific tutors will not be accepted. Students will be allocated in order or receipt.

Preferred Individual Lesson Days

Please indicate all days you are available for lessons. You will be allocated to an available time on one of those days. Not all tutors will be available at all times.

International Individual Lessons

- Monday 9 April
- Saturday 14 April
- Sunday 15 April

Interstate Individual Lessons

- Monday 9 April
- Saturday 14 April
- Sunday 15 April

Individual Lesson Fees for Student 1 \$ _____

Student 2

Given Name _____ Family Name _____ Inst _____

Current Book Level _____ Piece _____ Composer _____

Individual Lesson Type: [only one lesson can be requested per child per lesson type (International or Interstate)]

Individual Lesson with **Guest International (overseas) tutors** (Cello, Flute, Guitar, Piano, Violin)

Books 1 – 2 15 minutes \$65 Books 3+ 30 minutes \$95

Individual Lesson with **Guest Interstate (Australian) tutors** (Cello, Piano, Viola, Violin)

Books 1 – 2 15 minutes \$47 Books 3+ 30 minutes \$70

Requests for specific tutors will not be accepted. Students will be allocated in order or receipt.

Preferred Individual Lesson Days

Please indicate all days you are available for lessons. You will be allocated to an available time on one of those days. Not all tutors will be available at all times.

International Individual Lessons

- Monday 9 April
- Saturday 14 April
- Sunday 15 April

Interstate Individual Lessons

- Monday 9 April (violin only)
- Saturday 14 April
- Sunday 15 April (violin only)

Individual Lesson Fees for Student 2 \$ _____

Subtotal for Section I - Optional Individual Lessons \$ _____

Terms and Conditions

By enrolling for the Autumn Festival I acknowledge the terms and conditions listed below. I understand that it is my responsibility to confirm that my form and payment have been received prior to the closing date or late fees will apply.

Terms and Conditions

1. To participate in Autumn Festival 2012 you must be a 2012 financial member of your local Suzuki Association. Suzuki Music (Victoria) Membership fees are non refundable.
2. Enrolments are subject to space in appropriate classes or programs. Programs may be cancelled without notice as all programs are subject to minimum enrolments.
3. Students must be learning their instrument with a Suzuki teacher or teacher trainee of that instrument.
4. It is the parent's responsibility to check that an Autumn Festival enrolment and payment have been received.
5. Late applications are subject to late fees as described in the 2012 Autumn Festival Brochure.
6. A limited number of individual lessons with guest tutors will be available for students and teachers. Individual lessons must be arranged prior to the Festival and will be allocated in order of receipt of application and payment. Individual lessons are not refundable in the event that you are unable to attend on the days when the majority of lessons are available.
7. Any person (aged 2+) who wishes to attend at any time during the Festival must be registered as a student, teacher or non participating attendee. ONE non participating attendee per enrolled student may be registered free of charge. Additional attendees (regardless of how many days they will be attending) will be charged \$10 each.
8. The Guest tutor list is correct at time of going to print. Suzuki Music takes no responsibility for last minute changes to the tutor list.
9. A parent or carer must be in attendance on campus at the Festival at all times with any student aged 17 or under. One carer may be responsible for multiple children. No responsibility will be taken by Suzuki Music for children of any age left unattended at Festival.
10. Cancellations received in writing in the Suzuki Music office by Friday 17 February will be refunded less an \$85 administration fee. Cancellations received after this date will not be refunded or credited in any way for any reason.
11. Photos or videos of students attending the 2012 Autumn Festival may be taken at various times during the Festival for use by Suzuki Music. Registration for the Autumn Festival is taken as tacit acceptance of this and as permission for images to be used.
12. Enrolment in Autumn Festival is taken as acceptance of these terms and conditions.

Privacy Statement

Suzuki Music acknowledges the importance of maintaining confidentiality with respect to personal information, and is committed to maintaining privacy. Any personal information collected will not be passed on to a third party without the express written authority of the individual. We will not collect and store personal information about an individual except where they have knowingly provided it to us. We will allow an individual access to their personal information and to make any changes to keep it up to date. At the individual's written request, we will remove personal information which they do not wish us to retain.

All questions, comments or requests concerning this privacy statement should be sent to info@suzukimusic.org.au, 89a Canterbury Road, Canterbury, Vic, 3126.

Form Completion Checklist

Before submitting this form please check:

1. All persons aged 2 or over wishing to come on campus at any time during the days at the Festival are enrolled in a student or teacher program or as a non participating attendee regardless of how many days they are attending.
2. Only one FREE non participating attendee is listed per enrolled student. Additional non participating attendees must be enrolled at a fee of \$10 per person.
3. Each enrolling student has at least one adult attending with them in Section C or D, or Section E has been completed with details of a carer who has enrolled with another family. An adult may be caring for more than one child at a time.
4. All parent contact details are completed in full in section A. New members may leave the membership number blank.
5. 2012 membership subscription fees have been paid prior to or at the same time as submitting this form.
6. All student details are completed - please check that piece details and teacher name are filled in.
7. Piano students have completed concert details and keyboard class details where appropriate.
8. Payment details for credit card including expiry date are complete on the following page or an Australian cheque or money order is enclosed. Incomplete details or missing cheque or money order will result in the form being returned to you.

Section J: Payment Information

Payment must be included with all enrolments.
Forms received without payment will be returned.

OFFICE USE ONLY

Memb Name: _____

Vic Memb No : _____

PROGRAM and MEMBERSHIP FEES (Please copy subtotals from previous sections)

Subtotal B: 2012 Suzuki Membership \$ _____

Subtotal D: PAID Non Participating Attendees \$ _____

Subtotal F: Enrolling students - ECE Programs \$ _____

Subtotal G: Enrolling Students - Standard or Advanced Programs \$ _____

Subtotal H: Enrolling students - Sibling Program \$ _____

Subtotal I: Optional Individual Lessons \$ _____

PROGRAM and MEMBERSHIP FEES TOTAL: (B + D + F + G + H + I =) \$ _____

\$20 EARLY REGISTRATION REWARD DISCOUNT

(for RENEWING members only. New or rejoining members who were not members in 2011 not eligible)

(for completed applications (with full payment) received by 2 Dec 2011) - \$ _____

DISCOUNT FOR LARGE FAMILIES (3 OR MORE ENROLLED STUDENTS)

Less Large Family discount - \$ _____

(\$50 discount for 3 enrolled students, \$100 discount for 4 enrolled students, \$150 discount for 5 enrolled students etc)

LATE FEE (IF APPLICABLE)

Plus \$40 Late fee (appn and/or full payment rec'd between 18 February and 29 February 2012) + \$ _____

OR Plus \$65 Late fee (appn and/or full payment rec'd from 1 March 2012) + \$ _____

GRAND TOTAL

(PROGRAM & MEMBERSHIP FEES TOTAL - DISCOUNTS (if applic) + LATE FEE (if applic) = \$ _____

Payment Details (Enrolment forms will not be accepted without full payment)

Please note we do not accept direct debit or PayPal payments

Parent Name _____ Memb No _____

Australian Cheque/Money Order ENCLOSED

[Please make payable to Suzuki Music]

OR Please charge my credit card Mastercard * Visa * AMEX **

* Visa or Mastercard transactions will incur an additional 2% surcharge

** AMEX transactions will incur an additional 3% surcharge

Card Number _____ / _____ / _____ / _____ Expiry date ____ / ____

Name of Cardholder _____ Signature _____

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Suzuki Talent Education Association of Australia (Vic.) Inc. A5744 ABN 14 080 413 955