

WHAT IS SUZUKI GRADUATION?



Certain pieces in the Suzuki repertoire are designated as Graduation Levels. When students have studied beyond the piece for each level, they may graduate - that is, they prepare a polished performance of the set piece. They then receive a written report on their playing, and are presented with a Graduation Certificate at a special Graduation Concert.

The beautiful certificates, edged in gold, come from Japan and are screen printed from a painting done by Dr Suzuki himself.

Graduation is not an examination, and every child succeeds. Teachers present students only when they are certain that the performances are secure and musical and that the student is studying well beyond that particular level. To graduate is to achieve recognition for having reached a certain milestone in the ongoing process of musical education.

Graduation is not compulsory, however to graduate at any level beyond Level 1, a student must have graduated at all previous levels. More than one level may be presented on one occasion.

HOW IS THE GRADUATION PERFORMANCE PRESENTED?

In Japan, all graduation performances are taped. Currently in Victoria Piano, Flute, Recorder and Voice graduations may be recorded or presented in a live performance. Violin, Viola, Cello, Guitar, Double Bass and Organ graduations are recorded. Piano graduations are offered in two series each year.

Qualified teachers listen to graduations, and write positive and helpful reports. These reports are sent initially to teachers who pass them on to the students.

WHEN WILL STUDENTS RECEIVE GRADUATION CERTIFICATES?

STRINGS, FLUTE, GUITAR, ORGAN, RECORDER and VOICE

In 2020, teachers will be advised when Graduation Certificates are ready to collect from the Suzuki Music office. Teachers should then distribute them to students at a suitable studio event.

PIANO

A Celebration Concert is held at the end of the year in which any student who completed a graduation in 2020 may be entered to perform with no additional fee. Graduating students perform one solo item of their choice and, at the end of the concert, are presented with their certificates. Certificates for students who are not participating in this will be made available for collection from the Suzuki Music office. Teachers will be notified when certificates are ready for collection.

CONDITIONS

For teachers to be eligible to enter students for graduation they must have completed Primary Teacher Accreditation by the end of 2019, be current financial members of Suzuki Music and have fulfilled the Professional Development Points requirement in the previous cycle.

Families must be financial members of Suzuki Music from the beginning of the year in which they graduate (no pro-rata memberships).

GRADUATION FEES

Fees charged cover expenses such as

- Postage to and from auditors (recorded graduations)
- Fees to teachers writing reports
- Certificates from Japan
- Inscription of certificates
- Administration costs

Graduation Levels 2020



SUZUKI MUSIC
LEARNING WITH LOVE

* Marked Concertos, Sonatas and Sonatinas must be presented as complete works

CELLO		
Level	Piece	Bk
1	Minuet (Bach)	1
2	Witches' Dance (Paganini)	2
3	Minuet in G (Beethoven)	3
4	Sonata, 1 st mvt (Breval)	4
5	Sonata, 1 st & 2 nd mvts (Vivaldi)	5
6	The Swan (Saint-Saens)	6
7	Gavotte in D major (Popper)	7
8	Elegie (Faure)	8
9	Concerto in C maj, 1 st mvt (Haydn)	9
10	Concerto in Bb maj (Boccherini) *	10
11	Concerto in A min (Saint-Saens) *	
DOUBLE BASS		
Level	Piece	Bk
1	The Little Fiddle (Folk Song)	1
2	Minuet in G (Bach)	2
3	The Elephant (Saint-Saens)	3
FLUTE		
Level	Piece	Bk
1	Bourree (Handel)	1
2	On Wings of Song (Mendelssohn)	2
3	Minuet fr. L'Arlesienne Suite (Bizet)	3
4	Sonata 1 st , 2 nd & 3 rd mvts (Blavet)	4
5	Swiss Air & Variations (Boehm)	5
6	Carnival of Venice (Genin)	7
7	Hungarian Pastoral Fantasy (Doppler)	7
8	Concerto in D (Mozart) *	9
9	Concerto in G (Mozart) *	11
10	Concerto (Otaka) *	
11	Concerto (Ibert) *	
GUITAR		
Level	Piece	Bk
1	Meadow Minuet (Longay)	1
2	Waltz (Calatayud)	2
3	Arietta Variations (Kuffner)	3
4	Bourree (Mozart)	4
5	Gavottes 1 & 2 (Bach)	5
6	Rondo Op 48 (Sor)	6
7	Concerto in D RV93 (Vivaldi) *	7
8	Prelude, Minuet 1 & 2 (Bach)	8
9	Variations On a Theme of Mozart Op 9 (Sor)	9

ORGAN		
Level	Piece	Bk
1	Prelude (Charpentier)	2
2	Gavotte (Corelli)	3
3	Organ Piece (Knecht)	4
4	Prelude (Krebs)	5
5	Toccatina in F (Buxtehude)	6
PIANO		
Level	Piece	Bk
1	Minuet in G major from Notebook for Anna Magdalena Bach (Anon)	2
2	Sonata in G, 1 st mvt (Beethoven)	2
3	Sonatina Op 36 No 3 (Clementi)	3
4	Minuets & Gigue fr. Partita in Bb (Bach)	4
5	Sonatina in F (Beethoven) *	5
6	Sonata in C K545 (Mozart) *	6
7	Sonata in A K331 (Mozart) *	7
8	'Italian' Concerto (Bach) *	
9	'Coronation' Concerto (Mozart) * OR Sonata Op 14 No 2 (Beethoven) *	
10	Partita No. 1 (Bach) * OR French Suite No 1 (Bach) *	
11	'Appassionata' Sonata (Beethoven) * OR Pathetique Sonata Op 13 * OR Moonlight Sonata Op 27 No 2 * OR Tempest Sonata Op 31 No 2 *	
RECORDER		
Level	Piece	Bk
1	Come Lovely May (Mozart)	1
2	Menuet fr. Suite No 4 (Dieupart)	2
3	Allegro (4 th mvt) fr. Sonata in F maj (Handel)	3
4	Allegro (4 th mvt) fr. Sonata in A min (Handel)	4
5	Air a L'italien fr. Suite in A min (Telemann)	6
6	Allegro (2 nd mvt) fr. Sonata in F major BMV 1035 (Bach)	6
7	Allegro fr. Concerto in F maj (Sammartini)	7

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Graduation Levels 2020 cont.

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VIOLA		
Level	Piece	Bk
1	Gavotte (Gossec)	1
2	Gavotte (Lully)	2
3	Bourree (Bach)	3
4	Concerto in G maj, 2 nd mvt (Telemann)	4
5	Old French Dances No 1 & 2 (Marais)	5
6	La Folia (Marais)	6
7	Concerto in B minor (Casadesus/Handel) *	7
VIOLIN		
Level	Piece	Bk
1	Gavotte (Gossec)	1
2	Minuet (Beethoven)	2
3	Bourree (Bach)	3
4	Concerto in A min, 1 st mvt (Vivaldi)	4
5	Concerto in G min, 1st mvt (Vivaldi)	5
6	La Folia (Corelli/Suzuki)	6
7	Concerto in A min (Bach) *	7
8	Sonata (Veracini) *	8
9	Concerto No 4 in D (Mozart) *	10
10	'Haffner' Rondo (Mozart) AND Sicilienne (Paradis)	
11	Chaconne (Vitali)	
12	Concerto (Mendelssohn) *	

VOICE		
Level	Pieces	Bk
1	Cuckoo AND The Fox is Crying AND Spring Breezes (Bellman)	1 & 2
2	Ode to Joy (Beethoven) AND Harvest Celebration (Bach)	3
3	Song of the Waves (Mozart) AND The Farewell (Bach)	3
4	Avezzo a vivere (Vaccai) AND At Evening (Holland) AND own choice Aria antiche from Voice list	
5	Come il candour (Vaccai) AND Souda Souda (Sibelius) AND own choice German lied from Voice list	
6	Sanza l'ambile (Vaccai) AND French or Spanish Art Song AND own choice aria from opera or oratorio	
7	Quando accende (Vaccai) AND English Art Song AND own choice aria from opera or oratorio	